AUG 1 1941
MFA

SPECIAL EXHIBITION

OF

FOREIGN WATER COLORS

DURING THE WEEK BEGINNING
MONDAY, JANU'Y 13, 1890

J. EASTMAN CHASE,
7 HAMILTON PLACE,
BOSTON, MASS.

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ND1925
.C63P

New Original Water Colors

By John Varley.

Mr. Varley's reputation as an artist is well known. He is the grandson of John Varley (1st) the great original founder of the English Water Color Society, whose name figures prominently in the history of English art. He belongs to a *family of artists*, through whom he worthily perpetuates the original name of his grandfather. His love for the picturesque Orient has made him perhaps best known for his Eastern subjects (in oil).

His water colors are done in the best methods of the modern English school, and show a mastery in composition and technical effect which is peculiarly fine. No more faithfully executed, and beautiful Foreign views in water color have ever been offered for sale in this city.

An Annual Exhibitor at the Royal Academy and other English Galleries, his works are among the foremost to command attention.

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FOLLOWING are some extracts from notices of Royal Academy, Grosvenor, Dudley, Walker, and other Gallery Exhibitions in which Mr. Varley's work has appeared:

"The appearance of great heat is skilfully portrayed. The white fierce light of the sun on the solid stone buildings cast proportionately deep shadows. The figures and other accessories are good and attract a great deal of attention."—*Artists' Critical Record*, London.

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"The Eastern drawings of John Varley are always interesting—not only does he get the local color and sunlight of the East, but his figures are excellent. His Mosque of Aboo-el-Abbas is one of the most effective drawings in the room."—*Liverpool Mercury*.

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"John Varley sent six of his bright, truthful, and thoroughly artistic Eastern drawings."—*The Artist*, London.

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"Two of the brightest pictures in the Exhibition are *76 and *97 by John Varley. They are carefully drawn, richly colored, and well balanced.—*Northern Whig*, Belfast.

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"Mr. John Varley's 'Street in Cairo' (168) stands out by its masterly firmness amongst the many weaker efforts on this wall."
—*Era*, London.

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"Mr. John Varley, the grandson of the father of English water color painting, scores a decided success in his 'Street el Khaled.'"
—*Daily News*, London.

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"Mr. John Varley is always sure to please, and his (137) 'In the Valley of the Usk' does not belie the assertion."—*Kensington News*.

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M. Le Roy De Sainte Croix, in "*Revue Artistique*."

******Ce sont de fort belles études qu'a faites là Mr. Varley; ces intérieurs de villes d'orient, avec leur brûlante atmosphère leur air vaporeux, leur ciel bleu tendre tempéré par de légéres brumes. Mr. Varley sait rendre admirablement la poésie rêveuse de ces climats tropicaux. Ce ne sont pas seulement des groupes, des foules des rues, des places, des maisons, des mosqués des monuments divers qu'il offre à nos regards, il imprime sur ses pierres l'action des siècles et des éléments, sur ses personnages leurs mœurs, caractères, leurs types et le cachet qui distingue leur tempérament oriental. Quant au coloris, il est chaud et très-monté de note. Ces deux pendants font grand honneur à Mr. John Varley.

Water Colors by John Varley.

1. *Salisbury Cathedral on the Wiltshire Avon.*
2. *Worcester Cathedral from the Banks of the Severn.*
3. *Hereford Cathedral with the Ancient Bridge over the Wye.*
4. *Canterbury Cathedral.*
5. *Worcester.* (Morning.)
6. *Salisbury Cathedral from the Meadows.*
7. *Street in Gloucester with the Cathedral.*
8. *On the Avon at Salisbury.*
9. *Durham Cathedral and Castle from Observatory Hill.*
10. *The River Severn at Gloucester.*
11. *Salisbury Cathedral.* (Storm Coming On.)
12. *The Wye at Hereford.*
13. *Durham Castle and Bridge.* (Built by William the Conqueror.)
14. *Hereford Cathedral from the Wye.* (Sunset.)

15. *York Minster.*

16. *Bridge at Gloucester over the Severn.*

17. *Durham Cathedral and Castle from Railway Station.*

18. *Monte Salvatore, Lake Lugano.*

19. *The Port of Suna, Lago Maggiore.*

20. *A Station of the Cross on the Path to the Convent of Madonna del Sasso, Lugano.*

21. *Sunset on the Lake of Geneva from Chillon.*

22. *Church at Scherzligen, near Thun.*

23. *Near Stresa, Lago Maggiore.*

24. *Monte Orfuno, from near Suna, Lago Maggiore.*

25. *View from Hofstetten, near Thun.*

26. *The Rigi, from Lucern.*

27. *Near Laveno, Lago Maggiore.*

28. *Isola Pescatori, from near Baveno, Lago Maggiore.*

29. *End of the Lake, from Brienz.*

30. *The Castle of Thun.*

31. *Tremezzo, Lake Como.* (Evening.)

32. *San Giovanni, near Bellaggio, Lake of Como.*

33. *Covered Stair Street leading to Cathedral, Lausanne.*

Original Water Colors

By M. Eugène Grivaz.

M. Grivaz was born in Geneva of French parents. He is a pupil of M. M. Lefebvre and Boulanger, a member of the Société des Artistes Français, an exhibitor at the Salon and other important galleries. His works are generally in the style of Leloir, with whom he ranks equally high.

The following subjects are all new and unique. None of them have in any way been reproduced:—

34. *Coiffant la Frisure.* (Salon, 1889.)

35. *Baigneuse.*

36. *Soubrette.*

37. *Eventail.*

38. *Eventail.*

Original Water Colors

By Mlle. Maximillienne Guyon.

Mlle. Guyon enjoys the distinction of *the greatest reputation of any artist of her age in Paris.* Her phenomenal success in receiving a medal last year, when only twenty years of age, was an event quite new in the history of the Salon. Her works are eagerly sought for, possessing as they do the finest qualities of dainty effects in drawing and color combined with a breadth and brilliancy of treatment (especially in textures) which is unexcelled.

39. *Fête Fantaisie.*

40. *Danseuse.*

41. *Fête Fantaisie avec fleurs.*

42. *Fille au bord du lac.*

43. "*Goûter Champètre.*"

44. *Jeune Femme bord de la mer.*

45. *Femme sur Croissant.*

46. *Au Tréport.*

47. *Femme a la mer avec chien.*

Water Colors, after J. M. W. TURNER, R. A.,

From Paintings and Drawings in the National Gallery, London,

By Miss Isabella Jay.

Miss Jay is highly recommended by Prof. John Ruskin as a fine copyist of Turner. He is himself one of her patrons.

Prof. Ruskin thinks that these fine copies of a great master like Turner are far more desirable than *ordinary* original subjects.

The collection comprises upwards of thirty works by Miss Jay.

A NEW Etched Portrait of

CHARLES DARWIN

after the painting by W. W. Ouless, of the Royal Academy, London, and etched by G. MERCIER, of Paris, pupil and colaborateur of the eminent Rajon, recently deceased.

The portrait by Ouless, from which this plate is etched, is regarded as the finest likeness ever painted of the great scientist, and the etching by this well-known etcher is certain to be an admirable transcription.

The edition will be limited as follows:

25	Remarque Proofs on Parchment,	$30 00
75	" " " Japan,	20 00
100	Artist's " " "	15 00
100	Prints,	10 00

——300 impressions in all, and the plate will then be destroyed.

Size of the Plate about 12 x 15 inches.

NEW Etching of

DURHAM CATHEDRAL

PAINTED AND ETCHED BY J. HENRY HILL

A large oblong Etching of a most strikingly beautiful View looking down the River Wear.

The aim of the artist in this picture is to present more than a mere architectural study of this finest Anglo-Norman specimen of architecture; it is to convey an impression of its position in relation to its picturesque site and surroundings, to which is largely due the unparalleled and noble grandeur of Durham.

Few artists succeed well in rendering effects of this kind, and no etching or engraving heretofore published can be said to do justice to the subject in giving proper emphasis to the position of the Cathedral and and Castle upon its steep and rocky hill, which seems as if specially prepared by nature for the purpose.

No English Cathedral has a more interesting history. Founded in the year 1093 beside the Castle, which had but a few years before been founded by William the Conqueror, the See of Durham has almost to this day remained the richest and most important bishopric in England.

Artists' Proofs with Remarque upon Japanese Paper now Ready.

Price, $36.00

ONLY ARTISTS' PROOFS OF THIS PLATE WILL BE PRINTED.

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